

Andrew Foster
Curriculum Vitae

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Teaching

2001 - 2011

0.5 Illustration Subject Leader, M.A Communication Design,
Central Saint Martins College of Art and Design, London

1999 - 2001

Joint Head of 1st Year, B.A Hons Graphic Design,
Camberwell College of Arts, London

1997 - 1999

0.5 Year leader, B.A Hons Illustration
Hereford College of Art and Design

Visiting lecturer at B.A and M.A level

Universities of Brighton, Luton, Sheffield & Hallam, Derby, Leeds, Middlesex, Kingston, Kent
Institute of Art And Design, Camberwell College of Arts, Central St Martins School of Art and
Design, Winchester School of Art, Cambridge School of Visual and Performing Arts, London
College of Communication and the Royal College of Art

External examiner

2011 - 2013

University of Brighton, Hastings,
BA (hons) illustration

2008 - 2010

University of Bath, Swindon

B.A (hons) Illustration, Sequential Illustration and Archeological Illustration

Conference speaker

2010 - The untamed tiger, University College Falmouth

2009 - The Content and context of illustration, Sheffield Hallam University

2008 - Icon conference, New York

2005 - Authorial Illustration, A.O.I conference, London

2000 -The Future of British Illustration, A.O.I conference, Pentagram, London

Illustration

1994 - clients include Blue Print, Kiehl's, New Scientist, Esquire, The Lancet Journal, London Fashion Week, Guardian, Independent, Saatchi & Saatchi, BBDH, BBC, The South Bank, Liberty's.

Awards

2009 - Educator of the year , awarded by 3 x 3, U.S.A

2003 - Victoria and Albert Editorial Winner - Red Dot

2000 - Victoria and Albert Editorial, Highly Commended

1999 - Victoria and Albert Editorial, Highly Commended

Collaborations

2001 - formed collaborative partnership, Red Dot with Frazer Hudson

1994 - Co-founder of the 'Monster' illustration collective

Solo Exhibitions

2011 - Resurrections, Metropolitan Community Church, New York

2010 - I was blind but now I can see, Birmingham City University

2009 - Precious In Thy Sight, Furnival Gallery, Sheffield Hallam University

2008 - Lost and Found, Earlham Gallery, London

2005 - Love is stronger than death, Hurst House, London,

2001 - Faith 2 Faith, European Gallery, Hull

2000 - Faith, Candid Gallery, London,

1998 - Crowd Control, Maidstone Library Gallery, Kent

1997 - British, Candid Gallery, London

1995 - Body Positive, Body Positive Centre, London

Group Exhibitions

2011 - Hidden Spaces, Camberwell College of Art & Design

2010 - Draw, turning thoughts into lines, Royal College of Art

2009 - Now We Are Ten, The Big Draw, Idea Generation Gallery, London

2009 - Secret Postcards, Royal College of Art, London

2008 - Park Life, Studio Number One, Los Angeles

2007 - Central Illustration, London

2001 - Images, RCA, London

1998 - Monster, Conningsby Gallery, London

1994 - A.I.D's and H.I.V, Gardner Arts Centre, Brighton

1994 - Captain Michael Hatchett, Regent Street, London

Education

1993 - 1994 - M.A Communication Design, specialising in illustration

(distinction for visual work) Central St Martins College of Art and Design, London

1991 - 1993 - Post Graduate Diploma in Advanced Illustration (distinction)

Central St Martins College of Art and Design

1988 - 1991 - B.A {hons} Illustration {2.1}, Polytechnic of Central London

1985 - 1987 - National Diploma in Graphic Design {merit}, Durham Technical College

Professional association

2011 - House of Illustration, International Group Committee

1999 - 2000 Council member of the Association of Illustrators