

# andrew FOSTER

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## **Teaching**

2001 -

0.5 Illustration Subject Leader, M.A Communication Design,  
Central Saint Martins School of Art and Design, London

1999 - 2001

Joint Head of 1st Year, B.A Hons Graphic Design,  
Camberwell College of Art and Design, London

1997 - 1999

0.5 Year leader, B.A Hons Illustration  
Hereford College of Art and Design

## **Guest lecturer at B.A and M.A level**

Universities of Brighton, Luton, Sheffield & Hallam, Derby, Leeds, Middlesex, Kingston,  
Birmingham City, Northumbria, Kent Institute of Art And Design, Camberwell College of Art and  
Design, Central St Martins School of Art and Design, Winchester School of Art, University  
College Falmouth, London College of Communication and the Royal College of Art

## **External examiner**

2008 - 2010, University of Bath, Swindon

B.A (hons) Illustration, Sequential Illustration and Archeological Illustration

## **Conference speaker**

2010 - The untamed tiger, the illustrator and the self initiated project, University College  
Falmouth

2009 - The Content and context of illustration, Sheffield Hallam University

2008 - Icon conference, New York

2005 - Authorial Illustration, A.O.I conference, London

2000 -The Future of British Illustration, A.O.I conference, Pentagram, London

### **Illustration**

1994 - clients include Blue Print, Kiehl's (Paris, Milan, New York) New Scientist, Esquire, The Lancet Journal, London Fashion Week, Guardian, Independent, Saatchi & Saatchi (New York), BBDH, BBC, The South Bank, Liberty's London.

### **Awards**

2009 - Educator of the year , awarded by 3 x 3, U.S.A  
2003 - Victoria and Albert Editorial Winner - Red Dot  
2000 - Victoria and Albert Editorial, Highly Commended  
1999 - Victoria and Albert Editorial, Highly Commended

### **Collaborations**

2001 - formed collaborative partnership, Red Dot with Frazer Hudson  
1994 - Co-founder of the 'Monster' illustration collective

### **Solo Exhibitions**

2010 - I was blind but now I can see, Birmingham City University  
  
2009 - Precious In thy sight, Furnival Gallery, Sheffield Hallam University  
2008 - Lost and found, Earlham Gallery, London  
2005 - Love is stronger than death, Hurst House, London,  
2001 - Faith 2 Faith, European Gallery, Hull  
2000 - Faith, Candid Gallery, London,  
1998 - Crowd control, Maidstone Library Gallery, Kent  
1997 - British, Candid Gallery, London  
1995 - Body positive, Body Positive Centre, London

### **Group Exhibitions**

2009 - Now we Are ten, The big draw, Idea Generation Gallery, London  
2009 - Secret postcards, Royal College of Art, London  
2008 - Park life, Studio Number One, Los Angeles  
2007 - Central Illustration Agency, London  
2001 - Images, RCA, London  
1998 - Monster, Conningsby Gallery, London  
1994 - A.I.D's and H.I.V, Gardner Arts Centre, Brighton  
1994 - Captain Michael Hatchett, Regent Street, London

**Education**

1993-1994 - M.A Communication Design, specialising in illustration (distinction for visual work)

Central St Martins School of Art and Design, London

1991-1993 - Post Graduate Diploma in Advanced Illustration (distinction)

Central St Martins School of Art and Design, London

1988-1991 - B.A {hons} Illustration {2.1}, Polytechnic of Central London

1985-1987 - National Diploma in Graphic Design {merit}, Durham Technical College

**Professional association**

1999-2000 - Council member of the Association of Illustrators