

FOZ FOSTER STUDIO

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Solo Exhibitions

2025 - Stick to your guns, Home front, The Handbag Factory, London
2022 - Kaleidoscope of the mundane, Home front, Camden Image Gallery, London
2016 - Love Dad X, Free Space Gallery, London
2015 - Labour of love, Camden Image Gallery, London
2011 - Resurrections, Metropolitan Community Church, New York
2010 - I was blind but now I can see, Birmingham City University
2009 - Precious in thy sight, Furnival Gallery, Sheffield Hallam University
2008 - Lost and found, Earlham Gallery, London
2005 - Love is stronger than death, Hurst House, London,
2001 - Faith 2 Faith, European Gallery, Hull
2000 - Faith, Candid Gallery, London,
1998 - Crowd control, Maidstone Library Gallery, Kent
1997 - British, Candid Gallery, London
1995 - Body positive, Body Positive Centre, London

Group Exhibitions

2022 - Two person show, Zari Gallery, London
2018 - ESHRE, International Conventions Centre, Barcelona
2018 - Fertility fest, Bush Theatre, London
2014 - Secret postcards, Royal College of Art, London
2013 - Secret postcards, Royal College of Art, London
2011 - Secret postcards, Royal College of Art, London
2011 - Hidden spaces, Camberwell College of Art & Design
2010 - Draw, turning thoughts into lines, Royal College of Art
2009 - Now we are ten, The Big Draw, Idea Generation Gallery, London
2009 - Secret postcards, Royal College of Art, London
2008 - Park life, Studio Number One, Los Angeles
2001 - Images, Royal College of Art, London
1998 - Monster, Conningsby Gallery, London
1994 - A.I.D's and H.I.V, Gardner Arts Centre, Brighton
1994 - Captain Michael Hatchett, Regent Street, London

Conference Speaker

2020 - Illustrating mental health, The 10th International Research Symposium, University of Worcester
2019 - The M word, men and miscarriage, The Barbican, London
2018 - Decriminalising ornament: The pleasure of pattern, Anglia Ruskin University
2018 - ESHRE, International Conventions Centre, Barcelona
2018 - Fertility fest, Bush Theatre, London
2015 - Free thinking, Cass Arts, London
2011 - Boundaries of illustration, Royal College of Art
2010 - The untamed tiger, University College Falmouth
2009 - The content and context of illustration, Sheffield Hallam University
2008 - Icon conference, New York
2005 - Authorial illustration, A.O.I conference, London
2000 - The future of British illustration, A.O.I conference, Pentagram, London

Teaching

2012 - 2026 Head of 3rd Year, 0.5 Senior Lecturer, B.A (hons) Graphics & Illustration, Cambridge, CSVPA
2001 - 2012 Illustration Subject Leader 0.5, M.A Communication Design, Central Saint Martins, UAL
1999 - 2001 Joint Head of 1st Year, B.A (hons) Graphic Design, Camberwell College of Arts, UAL
1997 - 1999 Year leader 0.5, B.A (hons) Illustration, Hereford College of Art and Design

Visiting Lecturer & Invited Speaker (B.A and M.A 1994 - 2026)

Universities of Brighton, Westminster, Luton, Liverpool John Moores, Missouri (USA), Maxine (China), Birmingham City, Northumberland, Sheffield & Hallam, Derby, Leeds, Middlesex, Kingston, Kent Institute of Art And Design, Camberwell College of Arts UAL, Central St Martins UAL, London College of Communication UAL, Anglia & Ruskin, Norwich School of Art, Winchester School of Art, CSVPA, BBC Radio 5 Live, and the Royal College of Art

External Examiner

2015 - 2017 BA (hons) Illustration, Cardiff Metropolitan University
2012 - 2014 BDes Visual Communication, M.A Visual Com, National College of Art & Design, Dublin
2012 - 2014 FDA Illustration, University of Brighton, Hastings,
2008 - 2010 B.A (hons) Illustration, Sequential Illustration and Archaeological Illustration, University of Bath

Published Illustration

Clients include Granta Books, Blue Print, Kiehl's New York/Paris, Wayne State University Press, New Scientist, Esquire, The Lancet Journal, London Fashion Week, Guardian, Liberty's, Saatchi & Saatchi, BBDH, BBC, Art and Aesthetics, The Reportager UWE, Poetry Trust, The South Bank

Awards

2014 - Honorary fellow, Hereford College of Arts
2009 - Educator of the year, awarded by 3 x 3, U.S.A
2003 - Victoria and Albert Editorial, winner - Red Dot
2000 - Victoria and Albert Editorial, highly commended
1999 - Victoria and Albert Editorial, highly commended

Collaborations

2010 - Summer play scheme volunteer, CARIS
2001 - Formed a collaborative partnership, Red Dot with Frazer Hudson
1994 - Co-founder of the 'Monster' illustration collective

Professional Association

2014 - 2016 House of Illustration, International Advisory Group Committee member
1999 - 2000 Council member of the Association of Illustrators

Education

1994 - M.A Central St Martins School of Art and Design
1991 - B.A (hons) Polytechnic of Central London